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## Music appreciation class high school

w4 The Department of Music offers undergraduate and graduate degrees in Western classical music, with concentrations in composition and performance and a specialized undergraduate program in music education. Jazz performance is also offered at the graduate level, in partnership with the Herbie Hancock Institute of Jazz Performance at UCLA. The four-year Bachelor of Arts curriculum in music prepares students for professional success in an ever-changing musical world, combining practical training and individual study with the development of theoretical and historical context and artistic imagination. The major, designed for students who seek to combine fine musicianship with academic excellence, centers on a core curriculum of academic music courses, one-on-one work with artist-teaching faculty, and opportunities to collaborate with peers in large and small ensembles. In addition to these foundational music studies, the Music Education major offers professional preparation leading to a Bachelor of Arts degree and teaching credential in just four years. Students develop pedagogical skills and innovative insights into theories and practices essential to teach music to California’s diverse student population and provide leadership in the field of arts education. At the graduate level, specialized studies lead to Master of Arts (M.A.) and Doctor of Philosophy (Ph.D.) degrees in composition; Master of Music (M.M.) and Doctor of Musical Arts (D.M.A.) degrees in all classical solo instruments, voice, and conducting; and the master of music degree in jazz performance. Students interested in a concentration in music history and literature should consider the major in Musicology, and those interested in a concentration in world music should consider the major in Ethnomusicology. The Department of Music, aligned with the departments of Ethnomusicology and Musicology in the UCLA Herb Alpert School of Music, fosters creative collaboration between performance and scholarship; a cross-cultural understanding and appreciation of musical expression in many forms; and transformative engagement with fellow artists, audiences, and communities both local and global. In short, we strive to prepare students to make the music our world needs now and into the future. Graduate study and training in choral, orchestral, or wind conducting Mentorship in the creation and realization of music for concerts, opera, and visual media Preparation for music educators leading to a B.A. and teaching credential in just four years Study and training towards professional performance careers in Western classical music A highly selective M.M. program in partnership with the Thelonious Monk Institute of Jazz Ji Young An Lecturer - Violin Performance Jan Berry Baker Associate Professor of Saxophone James Bass Professor - Director of Choral Studies Erin Bouriakov Lecturer - Flute Performance Christoph Bull Adjunct Professor - Organ Performance Wendy Caldwell Lecturer - Vocal Coaching Che-Yen Chen Professor - Viola Performance Travis J. Cross Chair of Music; Professor Jonathan Davis Lecturer - Oboe Performance Maria Fortuna Dean Lecturer - Voice Performance Michael Dean Professor, Voice Performance Alison Deane Associate Adjunct Professor Nick DePina Lecturer - Introduction to Musicianship Theresa Diamond Lecturer - Percussion Performance Inna Faliks Professor - Head of Piano Margaret Fianagan-Lyly Lecturer - Violin Performance Paul Floyd Lecturer - Vocal Coaching Aubrey Foard Lecturer - Tuba Performance Juliana Gondek Distinguished Professor, Voice Performance Gregory Goodall Lecturer - Percussion Performance Herbie Hancock Adjunct Professor; LA Phil Guest Artist Frank Heuser Professor; Department Vice Chair Jocelyn Ho Assistant Professor - Performance Studies Jessica Jones Lecturer - Instrumental technique–Low Strings David Kaplan Assistant Professor - Piano Performance Victoria Kirsch Lecturer - Vocal Coaching Ian Krouse Emily Kubitskey Lecturer–Music Education Iris Malkin Lecturer - Vocal Coaching Kevin McKeown Adjunct Assistant Professor Lou Anne Neill Lecturer - Harp Performance; Harp LA Phil Joshua Ranz Lecturer - Clarinet Performance Kay Rhie Wendy Richman Lecturer–High Strings, Music Education Terri Richter Instructor, Beginning Voice–Summer Session A Amy Sanchez Lecturer - Horn Performance John Steinmetz Lecturer - Bassoon Performance Katherine Syer Adjunct Associate Professor Meghan Turner Lecturer, Music Education–Brass Methods Lucy Yates Lecturer - Vocal Diction, Vocal Coaching Peter Yates Adjunct Professor - Guitar Performance Each year, dozens of guests from Los Angeles and around the world work with our students in masterclasses and performances, helping them further develop their talents. Recent guests have included John Adams, Grammy and Pulitzer Prize-winning composer; Tim Buzbee, Principal Tuba, Melbourne Symphony Orchestra; Plácido Domingo, internationally renowned tenor; Hershey Felder, pianist, actor, playwright and composer; Gilbert Kalish, pianist, pedagogue and recording artist; Matthew Howard, principal percussionist LA Philharmonic, Kronos Quartet; Esa-Pekka Salonen, composer and conductor of London’s Philharmonia Orchestra; David Starobin, critically acclaimed jazz guitarist; and John Williams, composer. John Williams The Allure of a Stradivarius The Allure of a Stradivarius The allure of a Stradivarius—any Stradivarius—is not hard to document. They are powerful, sonorous, and rare. There are fewer than two-hundred and fifty known Stradivarius violins remaining in existence, and each one has a name. To own a Stradivarius is a big deal. UCLA has two. Thanks to a recent and generous gift from the Conducting Graduate study and training in choral, orchestral, or wind conducting Music Education Preparation for music educators leading to a B.A. and teaching credential in just four years Music History & Industry Combining Musicology and the Music Industry minor for practical hands-on training with the study of music within the context of different societies, cultures, and theories Music Industry professionals and UCLA faculty prepare students for music-related careers Musicology The scholarly study of the histories, cultures, and critical interpretations of music and music-making Credits: .5 (90-lesson course, There is a 90-lesson Music Appreciation course that could be paired with this for a full-year credit.) Course Description: Students will analyze art work and produce written art criticism as they learn about artists and view a wide range of works from the Gothic period through World War II. Lesson 1\* (Note that an asterisk \* indicates that there is a worksheet on this lesson) Welcome to your first day of school! I wanted to give you one important reminder before you begin. Many of your lessons below have an internet link for you to click on. When you go to the different internet pages for your lessons, please DO NOT click on anything else on that page except what the directions tell you to. DO NOT click on any advertisements or games. DO NOT click on anything that takes you to a different website. Just stay focused on your lesson and then close that window and you should be right back here for the next lesson. Okay? If you didn’t get here through My EP Assignments, I suggest you go there and create an account. If a link is not working to follow the steps on the FAQ page. \* For this course, keep it simple. Print off one of the daily progress charts and every day just check off a box showing that the work was done to satisfaction. At the end of the course your grade will be determined by the number of check marks and a final test. Read the introduction. Read through the links on the “Tools” page (alternate) and answer question one on the study guide. This is the end of your work for this course for your first day. You are allowed to move at your own pace (this is homeschooling), but it’s intended you complete one lesson a day. Lesson 2 Lesson 3 Lesson 4 Lesson 5 Read “Art Criticism” and answer questions 5, 6 and 7 on the study guide. Lesson 6 Read this page on art criticism and try out the steps on this artwork. (Parasole, graphic art) Where was your analysis limited? Lesson 7 Lesson 8 Lesson 9 Lesson 10 Lesson 11 Read the summary page. Finish the questions on the study guide. Lesson 12 This is what we will do doing in this course. We will look at artwork and offer our art criticism. Here are your daily guidelines. Review each of those steps, including your art terms. Gothic Lesson 13 Lesson 14 Today you will look at and write about The Temptation of St Anthony. Lesson 15 The Isenheim Altarpiece Don’t forget your daily guidelines. Lesson 16 Lesson 17 Lesson 18 Read this page and click on the second thumbnail to see his Christ painting. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Renaissance Lesson 19 Lesson 20 Lesson 21 Madonna of the Magnificat Lesson 22 Lesson 23 The Castello Annunciation You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 24 Lesson 25 St. George Fighting the Dragon Lesson 26 Lesson 27 Bindo Altoviti You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 28 Here are your daily guidelines. Read about Dürer, Albrecht. A Young Hare Lesson 29 Lesson 30 The Adoration of the Magi Lesson 31 Lesson 32 Self-Portrait at 28 You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 33 Lesson 34 The Night Watch — You can read other commentary on this. Lesson 35 Lesson 36 Lesson 37 Lesson 38 Aristotle Contemplating a Bust of Homer Lesson 39 Lesson 40 Self-Portrait You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 41 Here are your daily guidelines. Read about Chardin. The Silver Goblet Lesson 42 Lesson 43 Lesson 44 Lesson 45 Look at these Chardin paintings separated by date they were made. (Click on the Artists tab, navigate to C, and then choose Chardin around page 5. Look at both age ranges of images.) Can you spot any distinctions between his earlier and later works? You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 46 Read about impressionism and Edgar Degas. The Dancing Class Lesson 47 Rehearsal of a Ballet on a Stage Lesson 48 Women Ironing (more literally, “The Pressers”) Lesson 49 Lesson 50 Race Horses You can read it and click on the picture to see it bigger. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 51 Read about Edouard Manet. Bench Lesson 52 Lesson 53 Lesson 54 The Waitress You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 55 Read about Claude Monet. Choose one of his early impressionist paintings. Lesson 56 Choose one of his later impressionist paintings. Lesson 57 Choose one of his waterlilies paintings. (He’s very famous for these.) Lesson 58 Choose a painting from his last days. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 59 Lesson 60 Lesson 61 Lesson 62 Young Women Talking You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 63 Lesson 64 Read about Vincent Van Gogh. Skull with Cigarette Lesson 65 Lesson 66 Lesson 67 The Starry Night You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 68 Lesson 69 Lesson 70 Gary Weather You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 69 Lesson 70 Gary Weather You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 71 The Side Show You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 72 Read about Paul Cezanne. Card Players Lesson 73 The Blue Vase You can read about this painting. Lesson 74 Still Life with Basket of Apples You can read about this painting. Lesson 75 The House with Cracked Walls You can read about this painting. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 76 Read about Henri Matisse. Madame Matisse You can read about this painting. Lesson 77 Lesson 78 Two Figures Reclining in a Landscape Lesson 79 Two Girls... You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 80 Read about expressionism. Read about cubism. Le Moulin Lesson 81 Lesson 82 Lesson 83 Here are two paintings to look at. You should be familiar with this artist. On your page list a few notes about how you would recognize his paintings and what you know of his style and philosophy. You should also know the general time period of his work. Lesson 84 Lesson 85 Lesson 86 Read about the Fantastic. Read about Henri Rousseau. The Sleeping Gypsy Lesson 87 Read about pre-war American painting. Read about Ed Hopper. Nighthawks Lesson 88 Lesson 89 Go through the artists. Remind yourself of their works. You should be able to tell me what type of paintings each artist did and the general time period of their work. You should also be able to describe the basic types of art such as impressionism. Lesson 90 Take the final exam. Check your answers. My suggestion for deciding your final grade is as follows. You wrote 76 art criticism pieces. Score 1 point for each one that received a check mark, being written to satisfaction. Your final was 15 questions. Score 1 point for each one you got right. Add your scores together. A = 90 and up B = 80 - 89 C = 70 - 79 D = 60 - 69 Failing is below 60 I recommend you take Music Appreciation next. It is another 90-lesson course. Take the poll. Donate/Say Thanks

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